

# Jesus, I will look to you

Words & Music by Michael Morrow

♩ = 77

D D/G Bm A(sus4) D D/G

4 Bm A(sus4) G/B A(sus4)/C# Dsus D

1. Search my heart, Lord and  
2. Set my feet, Lord to

7 Dsus D Bm7 Asus

show me all the ways you would change me. Fill my  
stand a- gainst a world that de - nies you. Bring the

10 Dsus D Dsus D Bm7 Asus

eyes, Lord and pass - ing things of earth won't con - cern me.  
day, Lord when ev - ery knee will bow down be - fore you.

13 Asus A G/B A/C# D 2

Set my heart on things a - bove \_\_\_\_\_ where you  
Lord, I know these days are long \_\_\_\_\_ but you're

The musical score for measures 13-15 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes, with some notes tied across measures. The piano accompaniment includes chords and moving bass lines.

16 D/F# G Asus D G

reign on the throne of God. Je - sus, I will look to you.  
with me through ev - ery one.

The musical score for measures 16-18 continues the vocal and piano parts. The piano accompaniment features a steady bass line and chords that support the vocal melody.

19 Asus D G Bm7 Asus A

— When I need an - swers you are the truth.. When my

The musical score for measures 19-21 shows the vocal line starting with a rest in measure 19. The piano accompaniment provides harmonic support with chords and a consistent bass line.

22 D/F# G D/F# Asus A G/B Asus/C#

heart is cold will you be my goal? Je - sus, I will look to you.

The musical score for measures 22-24 concludes the section. The piano accompaniment features a final chord in measure 24, and the vocal line ends with a double bar line.

25 D D/G D/F# G Asus D G 3

Je - sus, I will look to you. When I need an - swers you

This system contains measures 25 through 28. The vocal line begins with a quarter rest in measure 25, followed by a melodic line in measures 26-28. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is D major (two sharps).

29 Bm7 Asus A D/F# G D/F# Asus A

are the truth. When my heart is cold will you be my goal? Je - sus,

This system contains measures 29 through 31. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the previous system. The key signature remains D major.

32 G/B Asus/C# D D/G Bm A(sus4)

I will look to you.

This system contains measures 32 through 34. The vocal line has a quarter rest in measure 32, followed by a melodic line. The piano accompaniment continues with the same rhythmic pattern. The key signature is D major.

35 D D/G Bm A(sus4) G/B A(sus4)/C# D

This system contains measures 35 through 38. The vocal line has quarter rests in measures 35 and 36, followed by a melodic line in measures 37 and 38. The piano accompaniment continues with the same rhythmic pattern. The key signature is D major.