

How Firm a Foundation

Original words by Richard Keen (c. 1787)
New words & music by Michael Morrow

♩ = 130

A B A B F#m E/G#

The piano introduction consists of three measures in 6/8 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The notes in the right hand are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes in the left hand are D3, F#3, A3, B3, A3, G3, F#3, E3, D3.

VERSE

4 A B A A B A E

The first verse begins at measure 4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. How firm a foundation, you saints of the Lord, is no eye has seen, and no mind has conceived, the soul that on Je - sus has come to re - ly, they".

7 A B A E B C#m E/B

The second verse begins at measure 7. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "laid for your faith in his ex - cel - lent word! What more can he say than to promise of glo - ry, that Christ is in me! So speak of my Sav - iour, my cry out for mer - cy, he will not de - ny. That soul, though all hell should en -".

22 A B A B F#m E/G#

word.

25 1.2. A B E

2. What sake.
3. The

CHORUS

28 A C#m E B A C#m

I have found my foun - da - tion, he stands by e - v'ry

31 E B A E C#m B

pro - mise he's made. Faith - ful God, ne - ver chang - ing,

34 F#m E/G# 1. A B

I will stand on the promise of your

36 2. C#m B A B A B

promise of your word. _____

39 F#m E/G# A B E