

# Come hear the Angels Sing

♩ = 123

Words & Music Michael Morrow

C#m B/D# E C#m B/D# E

The piano introduction consists of two measures in 4/4 time. The first measure has a treble clef with a C#m chord and a bass clef with a B/D# chord. The second measure has a treble clef with an E chord and a bass clef with an E chord. The melody in the treble clef is a sequence of eighth notes: C#4, D#4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4. The bass line consists of a single eighth note in the first measure (B3) and a single eighth note in the second measure (E3).

## Verse

4 C#m B/D# E

1. Come hear the an - gels sing: "Wor - thy is the  
 2. Come hear the el - ders sing as they fall in  
 3. What is the song we'll sing as we join in

The first verse begins at measure 4. The treble clef has a whole rest for the first measure, followed by a repeat sign and a melody of eighth notes: C#4, D#4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4. The bass clef has a single eighth note in the first measure (B3) and a single eighth note in the second measure (E3). The piano accompaniment continues with chords in the treble clef and a bass line in the bass clef.

7 Asus<sup>2</sup> B C#m B/D#

Lamb that was slain" Ga - ther - ing round the throne  
 praise to the Lamb Bow - ing be - fore the throne  
 heaven with our God? A peo - ple from e - very land

The second verse begins at measure 7. The treble clef has a melody of eighth notes: C#4, D#4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4. The bass clef has a single eighth note in the first measure (B3) and a single eighth note in the second measure (E3). The piano accompaniment continues with chords in the treble clef and a bass line in the bass clef.

10 E Asus<sup>2</sup> B

"Hail the Son of Man, hail the Son of Man."  
 Lay - ing down their crowns, lay - ing down their crowns.  
 crow - ding round the Lamb, crow - ding round the Lamb.

The third verse begins at measure 10. The treble clef has a melody of eighth notes: C#4, D#4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4. The bass clef has a single eighth note in the first measure (B3) and a single eighth note in the second measure (E3). The piano accompaniment continues with chords in the treble clef and a bass line in the bass clef.

13 C#m

B/D#

E

Not for their sin he died it was no an - gel cru -  
 They praise him for his blood with which he pur - chased men  
 We'll sing sal - va - tion's song how ma - ny mil - lion voi -

16

A

E

A

B

C#m

- ci - fied and yet they hold him in their sight And  
 for God, they praise the Sav - iour of the world. The  
 - ces strong! We'll sing the glo - ry of our King, of

19

A

B

1.  
C#m

B/D#

E

live to praise their Lord!  
 Lamb, he is their Lord!  
 Je - sus Christ our Lord!

22

C#m

B/D#

E

2.3.

E

Chorus

25 E A B A B E

Hear the hea - vens shout: Wor - thy is the Lamb!

29 E A B F#sus4

All cre - a - tion bows, giv - ing glo - ry to the Lamb,

33 A

Wor - thy is the Lamb!

36

1. To verse 3 2.