

If I Have Fled to Jesus

Words & Music by
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$\text{♩} = 74$

Musical score for measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Musical score for measures 5-8. The key signature changes to A major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth-note chords. The piano accompaniment maintains its eighth-note bass line.

Musical score for measures 8-11. The key signature changes back to B-flat major. The time signature remains common time. The vocal line includes lyrics for four stanzas. The piano accompaniment provides harmonic support with eighth-note chords.

1. If I have fled to Je-sus,
2. If all things hold to ge-ther
3. If God ap-points his bles-sing
4. If Je-sus' blood is pre-cious,

found re-fuge in his
in Je-sus Christ, the
to fall on re-bel
God's trea-sured, on-ly

Musical score for measures 12-15. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with eighth-note chords. The piano accompaniment maintains its eighth-note bass line.

care, what e-ne-my can breach these walls, and turn my joy to
Son, sus-tained by his al-migh-ty word that can-not be un-
ground, his sun to shine and rain to fall where thanks are ne-ver
Son, yet God al-lowed that blood to flow till all his wrath was

16 C C/E F F/A

fear? Has he not pro - mised good to me? Will
done, if e - ven spar - rows catch his eye, why
found, if e - ven my un - grate - ful heart he
done, if on the cross I see such love how

19 B♭ E♭maj⁷ Gm

then his pro - mise fail? Will he prove ab - sent -
should I doubt my place? Why should I stop to
sought and re - con - ciled, why doubt he will em -
can I be un - sure? What else could he be

22 F/A B♭ C Dm

mind - ed, and my e - ne - my pre - vail?
ques - tion if he holds me in his grace?
brace me now that he has called me 'child'?
plan - ning but to love for - e - ver - more?

25 B♭ F 1.
C

Musical score for piano, page 28, section 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measures 2-4 show a repeating pattern of eighth notes in the treble staff. Measures 5-7 show a repeating pattern of eighth notes in the treble staff. Measures 8-10 show a repeating pattern of eighth notes in the treble staff.

Musical score for piano showing measures 31-33. The score consists of two staves. The top staff is in F major and the bottom staff is in C major. Measure 31 starts with a forte dynamic in F major. Measure 32 begins with a half note in C major. Measure 33 starts with a half note in Dm.